

brandon j. reilly
Assistant Professor in History • Santa Monica College
Curriculum Vitae • January 2017
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Department of History
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EMPLOYMENT HISTORY

Department of History, Santa Monica College Assistant Professor in History	Santa Monica, CA 2015-Present
Department of History, Santa Monica College Lecturer in History	Santa Monica, CA 2015-2016
Department of History, CSU San Marcos Lecturer in History	San Marcos, CA 2015-2016
Department of Humanities, Irvine Valley College Lecturer in History	Irvine, CA 2014-2015
Department of History, UCLA Lecturer in History	Los Angeles, CA 2014-2015

EDUCATION

University of California, Los Angeles PhD, Southeast Asian History	Los Angeles, CA 2013
California State University, Fullerton MA, History	Fullerton, CA 2006
California State University, Fullerton BA, History with Minors in French and Spanish	Fullerton, CA 2006

PUBLICATIONS

BOOKS AND ESSAYS

<i>Collecting the People: Textualizing Epics in the Philippines from the Sixteenth Century to the Twenty-First.</i> Book manuscript in preparation.	In preparation
“The Epochs of Epics in Philippines: Episodes in the History of Textualizing Oral Epics” Essay in preparation for submission to the <i>Journal of Southeast Asian Studies</i> .	In preparation

“The Power of Abjection: Reproductive Anticolonialism, Placental Politics, and Spanish Histories in the Eighteenth Century Mariana Islands.” Essay in preparation for submission to the *Journal of Pacific History*. In preparation

Nenita Pambid Domingo and Brandon Reilly, eds., *Women in Philippines: History, Literature, and Culture*. Edited volume in preparation. University of the Philippines Press forthcoming, 2017

“The Voice of the Baylan: Recollecting the History of a Lost Philippine Feminine Repertoire.” Essay to be published in edited volume above. University of the Philippines Press, forthcoming, 2017

“The Cultures of Rizal: Towards a Study of Afterlives.” Essay submitted for an edited volume from Rizal in the 21st Century: Local and Global Perspectives conference, University of the Philippines, Diliman, Quezon City, Philippines, June 22-24, 2011. University of the Philippines Press, under review

“Epics in the Early Spanish Philippines Revisited.” In Nicole Revel, ed., *Songs of Memory in Islands of Southeast Asia* Newcastle upon Tyne: Cambridge Scholars Publishing, 2013 pp. 279-292

“Imaginable as Other: The Representation of Muslims in Zaide and Zaide's *Philippine History and Government* and Agoncillo's *History of the Filipino People*.” Peer reviewed. *Mindanao Forum* vol. 24 no. 1 2011 pp. 43-67

REVIEWS

Play review of *Fake*. Written by Floy Quintos and directed by Tony Mabesa. Playing at Teatro Hermogenes Ylagan, Bulwagang Rizal Faculty Center Bldg., Univ. of the Philippines, Diliman, Quezon City, Philippines. 6 evening and 4 afternoon playdates from May 7-15, 2011. *Social Sciences Diliman* vol. 7 no. 1 June 2011 pp. 106-109

Movie review of *Amigo* (2010). Written and directed by John Sayles. Starring Chris Cooper, Garret Dillahunt, DJ Qualls, Lucas Neff, Yul Vazquez. Limited screenings. *Social Sciences Diliman* vol. 7 no. 1 June 2011 pp. 102-105

Book review of Ulbe Bosma, Juan Giusti-Cordero, and G. Roger Knight, eds. *Sugarlandia Revisited: Sugar and Colonialism in Asia and the Americas, 1800 to 1940. International Studies in Social History, vol. 9.* *Enterprise and Society* vol. 11 no. 3 Sept. 2010 pp. 651-653

TEACHING EXPERIENCE

CURRENT (2016-2017)

History 5: Colonial Latin America to 1800s Fall 2016
Survey of colonial Latin American history from prehistory to ca. 1800

History 24: East Asia to 1600 Fall 2016
Survey of East Asian history from prehistory to 1600

History 25: East Asia since 1600 Spring 2017
Survey of East Asian history since 1600

History 33: World Civilizations to 1500 Fall 2016/Spring 2017
Survey of world history from prehistory to 1500

History 34: World Civilizations since 1500 Fall 2016/Spring 2017
Survey of world history from 1500 to present

PREVIOUSLY TAUGHT AT SMC (2015-2016)

History 24: East Asia to 1600 Fall 2015
Survey of East Asian history from prehistory to 1600

History 25: East Asia since 1600 Spring 2016
Survey of East Asian history since 1600

History 34: World Civilizations since 1500 Summer 2016
Survey of world history from 1500 to present

PREVIOUSLY TAUGHT (PRIOR TO FALL 2016)

China and the World (HIST 362, CSUSM) Spring 2016
Upper division lecture on history of China and the World since ca. 1600

American History 1500-1865 (HIST 130, CSUSM) Spring 2016
Lower division survey of US history to 1877

History of Modern Asia (HIST 361, CSUSM) Fall 2015
Upper division lecture on history of East, South, and Southeast Asia since 1600.

History of Premodern East Asia (HIST 24, SMC) Fall 2015
Lower division survey of East Asian history to 1600

American History 1865-Present (HIST 131, CSUSM) Fall 2015
Lower division survey of US history since 1877

American History since the Civil War (HIST 21, IVC) Fall 2015
Lower division survey of US history since 1877

Southeast Asia since 1815 (HIST 176B, UCLA) Spring 2015
Upper division lecture on Southeast Asian history since 1815

History of New Media in Asia (HIST 97D, UCLA) Spring 2015
Senior thesis seminar of history of media in East, South, and Southeast Asia from earliest times to present day

Introduction to Asian Civilizations: Southeast Asian Crossroads (HIST 9E, UCLA) Fall 2014
Lower division survey of Southeast Asian history from earliest times Winter 2014

to present

History of World Civilizations to 1500 (HIST 1, IVC) Spring 2014
Lower division survey of world civilizations from 1500 to present

American History through the Civil War (HIST 20, IVC) (2x) Spring 2015
Lower division survey of American history to the Civil War Fall 2014

PLANNED

History 27: History of Southeast Asia
Survey of Southeast Asian history from prehistory to present

History 47: Digital History
Survey of approaches and practices of digital history

History 50: History of New Media
Survey of global history of new media from prehistory to present

History 51: Women in World History
Survey of women in world history from prehistory to present

DIGITAL AND PUBLIC HISTORY

Author and Presenter for *Kababayan Today* Segment 2015-Present
“Know History, Know Self”
Semi-regular segment on global Filipino history

Interviews and Panel Appearances with G. Töngi on 2014-Present
***Kababayan Today*. KSCI.**
Interview and panel guest appearances on topics such as Filipino
American History Month, #BlackLivesMatter, and more

Advisory Board Member, Filipino Cultural School 2014-Present
See their website: <http://filipinoculturalschool.org/#anchor-top> and
Facebook page: <https://www.facebook.com/FilipinoCulturalSchool>

Co-founder, Convenor, Moderator, and Podcast Editor, 2009-2014
History Graduate Colloquium, UCLA
Organizer and podcast editor of history talks by UCLA graduate
students
See: <http://www.history.ucla.edu/academics/graduate/colloquium>

GRANTS AND AWARDS (SELECTED)

Dissertation Year Fellowship 2012-2013
Dept. of History, UCLA

Foreign Language Area Studies Fellowship for Filipino 2008-2012
Center for Southeast Asian Studies, UCLA (4 times)

Newberry Library Short-Term Research Grant 2011

Newberry Library, Chicago, IL

REPRESENTATIVE PRESENTATIONS

“The Epochs of Epics in Philippine History”

Paper presented at the History Graduate Colloquium,
Department of History, UCLA, Los Angeles.

Los Angeles, CA
March 6, 2014

“The Cultures of Rizal: Towards a Study of Afterlives”

Paper presented at Rizal in the 21st Century: Local and Global
Perspectives. Univ. of the Philippines, Diliman, Quezon City,
Philippines, June 22-24, 2011.

Quezon City, Philippines
June 23, 2011

“Epics in the Early Spanish Philippines Revisited”

Paper presented at Songs of Memory: An International
Conference on Epics and Ballads, Ateneo de Manila University,
Quezon City, Philippines, Jan. 20-22, 2011.

Quezon City, Philippines
Jan. 21, 2011

“Graduate School Application Process”

Panel discussant at the Phi Alpha Theta Southern California
Regional Conference.

Los Angeles, CA
Apr. 18, 2009

“Race, Gender and Sexuality in Vic Hurley’s *Southeast of Zamboanga (1935)*”

Paper presented at the 86th annual meeting Southwestern Social
Science Association.

San Antonio, TX
Apr. 2006

INVITED LECTURES

“Efficient Research: Backup and Contingency Planning”

Invited talk for the History Graduate Colloquium’s “How to
'Bring It' at the Archives: Reflections on Research from
Students in Almost Every Field,” Department of History, UCLA.

Los Angeles, CA
Nov. 21, 2013

“The Epochs of Epics in Filipino History”

Invited lecture for Anthropology Department Week, hosted by
the Dept. of Anthropology, Univ. of the Philippines, Diliman,
Feb. 28-Mar 4, 2011.

Quezon City, Philippines
Mar. 2, 2011

PROFESSIONAL SERVICE

Member of the Global Council, SMC

See: <http://www.smc.edu/GlobalCitizenship/Pages/default.aspx>

2016-Present

Member, Editorial Board

Mindanao Forum journal, Mindanao State University, Iligan
Institute of Technology, Iligan, Philippines

2011-Present

RESEARCH EXPERIENCE

Research Interests

Philippines, Southeast Asia, Mariana Islands, gender and sexuality, oral traditions, comparative colonialism, Asian Pacific American studies

Research Experience in the Philippines

I spent about a year in the Philippines in 2009-10 and 2010-11 conducting dissertation research in fieldwork in the Metro Manila area in archives at the National Archives, the National Library, the Rizal Library at the Ateneo de Manila University, the Main Library at the University of the Philippines, Diliman, the Miguel de Benavides Library at the University of Santo Tomas, the Lopez Library, and the Ortigas Foundation Library; and outside of the capitol at the Cordillera Studies Center at the University of the Philippines, Baguio, Saint Louis University Library (Baguio), the National Library (Vigan), the Central Library at the University of San Carlos (Cebu), the Silliman University Library (Dumaguete), the Museo de Oro and Main Library at Xavier University (Cagayan de Oro), and Dansalan College Library (Marawi). I also conducted a very brief foray into participant observation of the Talaandig community in Sungco.

Research Experience in the United States

From July to Sept. 2012, I completed my dissertation research in the U.S. at the Newberry Library and the Joseph Regenstein Library at the University of Chicago (both in Chicago), the Bentley and Hatcher Graduate Libraries at the University of Michigan, Ann Arbor, Syracuse University Library (Syracuse), the Thetford Historical Society (Thetford, VT), and the Houghton Library at Harvard.

Research Languages

I am fluent in Filipino and Spanish, near-fluent in French, have some reading knowledge of Catalan, Chavacano, Italian, and Portuguese, and am ever so slowly learning Gujarati (Kathiawar), to better converse with my partner's family.

PROFESSIONAL ASSOCIATIONS

Memberships

American Historical Association, North American and Indigenous Studies Association, Philippine Studies Group (AAS Committee), UCLA Philippine Studies Group

Affiliations

De La Salle University, Dasmariñas (Dasmariñas, Philippines), Institute of Philippine Culture, Ateneo de Manila University (Quezon City, Philippines), Dept. of Anthropology, University of the Philippines, Diliman (Quezon City, Philippines)

REFERENCES

Michael Salman, Associate Professor of History

UCLA Dept. of History • 6265 Bunche Hall • Box 951473 • Los Angeles, CA 90095-1473
(310) 825-0893 • salman@history.ucla.edu

William Marotti, Associate Professor of History

UCLA Dept. of History • 6265 Bunche Hall • Box 951473 • Los Angeles, CA 90095-1473
(310) 825-4368 • marotti@history.ucla.edu

Keith Camacho, Associate Professor of Asian American Studies

UCLA Dept. of Asian American Studies • 3336 Rolfe Hall • Box 957225 • Los Angeles, CA 90095-1473 • (310) 825-4368 • kcamacho@ucla.edu

Jamie Poster, Professor of Film & Media Studies

IVC Dept. of Film & Media Studies • A200 • Room A237 • Irvine, CA 92618
(949) 451-5289 • jposter@ivc.edu

Jenny Sharpe, Chair of Gender Studies, Professor of English

UCLA Dept. of Gender Studies • 1120 Rolfe Hall • Box 951504 • Los Angeles, CA 90095-1504
(310) 206-8101 • sharpe@ucla.edu

Geoffrey Robinson, Professor of History

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(310) 825-3563 • robinson@history.ucla.edu